



LVT-IN STOCK

COLLECTION



VOXFLO[®]

Design Inspiration

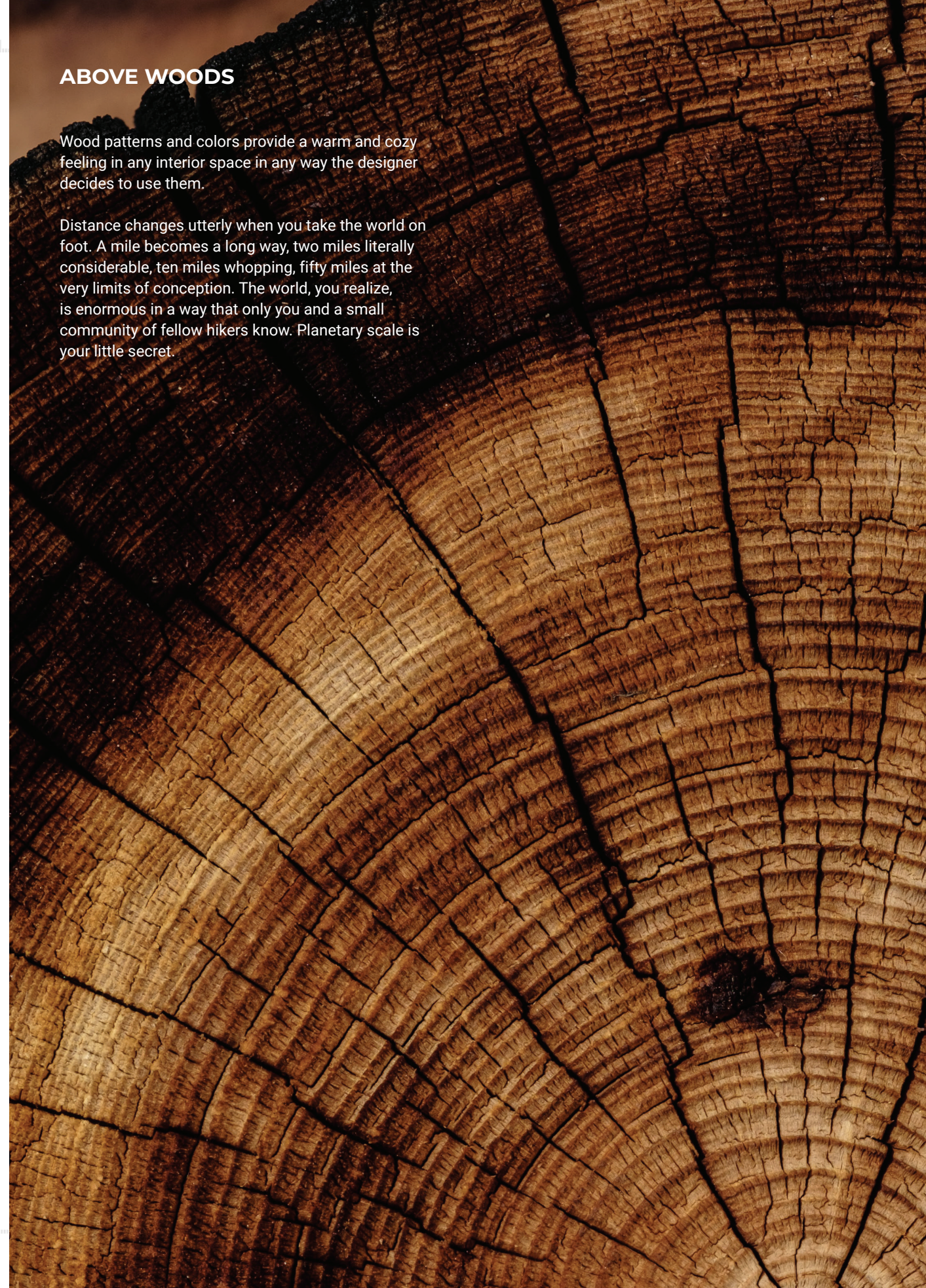
Luxury Vinyl Tile (abbreviation: LVT) is known as stone plastic or PVC flooring. It is made of polyvinyl chloride or vinyl resin and is added to the appropriate stone powder additive for the floor (or wall) decoration in the building.

Commercial spaces do not live just of carpet tiles, so, to satisfy the client needs of hard and semi-hard flooring, VOXFLOr offers a selection of LVT to integrate its proposal, to enhance its soft flooring solution with natural and colorful patterns.

ABOVE WOODS

Wood patterns and colors provide a warm and cozy feeling in any interior space in any way the designer decides to use them.

Distance changes utterly when you take the world on foot. A mile becomes a long way, two miles literally considerable, ten miles whopping, fifty miles at the very limits of conception. The world, you realize, is enormous in a way that only you and a small community of fellow hikers know. Planetary scale is your little secret.





Above Woods A 01
Ashlar



Above Woods A 02
Ashlar



Above Woods A 03
Ashlar



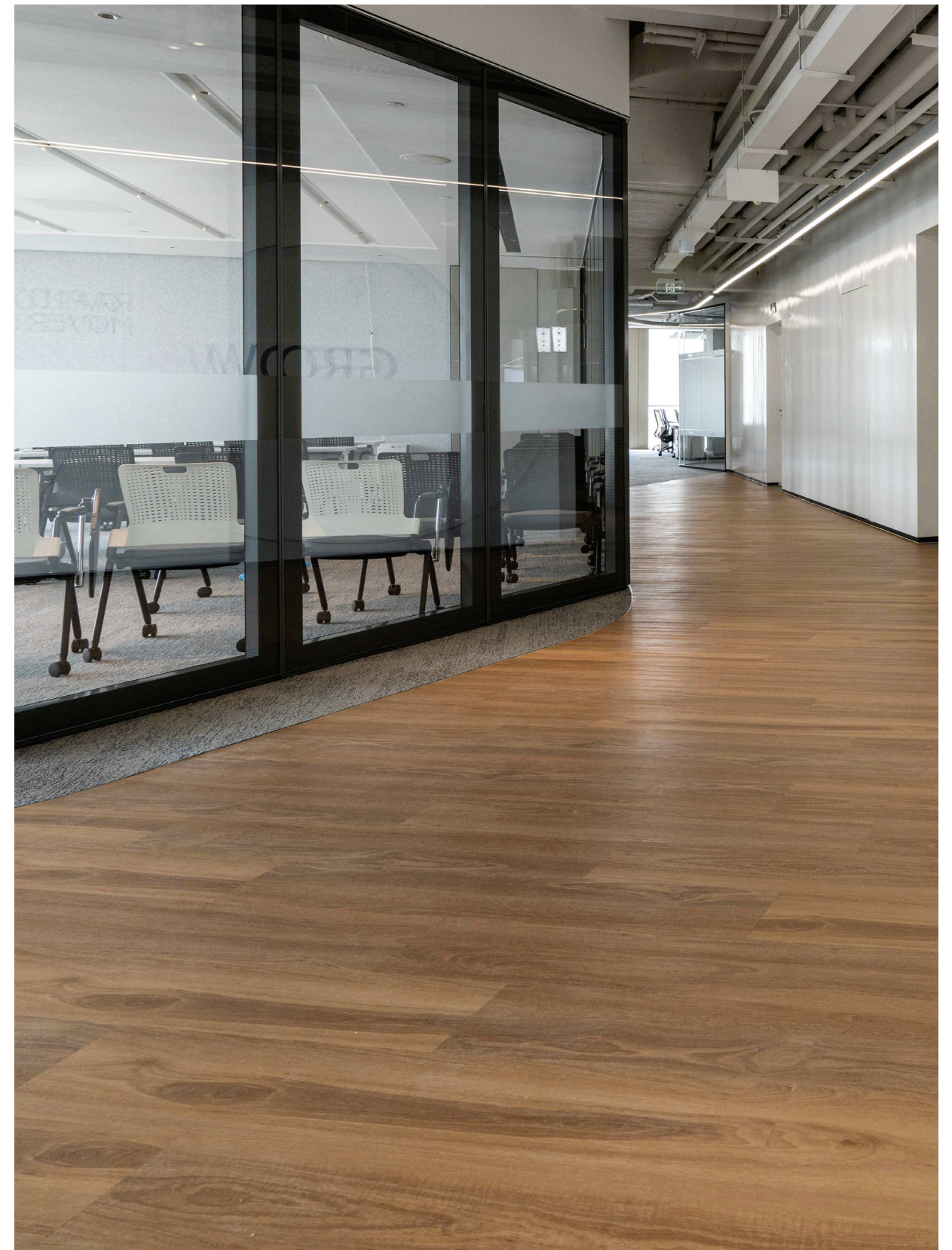
Above Woods C 04
Ashlar



Above Woods C 05
Ashlar



Above Woods C 07
Ashlar



Above Woods F 06
Ashlar



Above Woods H 01
Ashlar



Above Woods A 01 (100 x 25 cm)



Above Woods A 02 (100 x 25 cm)



Above Woods A 03 (100 x 25 cm)



Above Woods C 04 (121.92 x 22.86 cm)



Above Woods C 05 (121.92 x 22.86 cm)



Above Woods C 07 (121.92 x 22.86 cm)



Above Woods F 06 (121.92 x 22.86 cm)



Above Woods H 01 (121.92 x 22.86 cm)

LVT-Specifications

Total Thickness
5 mm

Wear Layer Thickness
0.5 mm

Wear Layer Treatment
UV

Fire Rating
EN13501-1:2007+A1:2009 Bf1-s1
GB8624-2012 B1(B-s1, t0)

Slip Resistance
EN13893:2002, DS
EN ISO 10582: 2012
GB/T 4085-2015

Approved Installation



Ashlar
(Planks)



Herringbone
(Planks)

BEYOND STONES

Life is short and fragile while the stone is eternal and perfect. Some stone textures are at your service.

No better way is there to learn to love Nature than to understand Art. It dignifies every flower of the field. And, the boy who sees the thing of beauty which a bird on the wing becomes when transferred to wood or canvas will probably not throw the customary stone.



Beyond Stones A 04
Monolithic



Beyond Stones A 05
Ashlar



Beyond Stones A 06
Monolithic



Beyond Stones D 03
Monolithic



Beyond Stones A 04 (50 x 50 cm)



Beyond Stones A 05 (50 x 50 cm)



Beyond Stones A 06 (50 x 50 cm)



Beyond Stones D 03 (50 x 50 cm)

LVT-Specifications

Total Thickness
5 mm

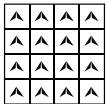
Wear Layer Thickness
0.5 mm

Wear Layer Treatment
UV

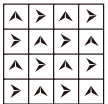
Fire Rating
EN13501-1:2007+A1:2009 Bf1-s1
GB8624-2012 B1(B-s1, t0)

Slip Resistance
EN13893:2002, DS
EN ISO 10582: 2012
GB/T 4085-2015

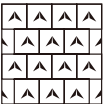
Approved Installation



Monolithic
(Square)



Quarter-Turn
(Square)



Brick
(Square)

AFTER HUMAN

A painter makes patterns with shapes and colours, a poet with words. A painting may embody an “idea,” but the idea is usually commonplace and unimportant. In poetry, ideas count for a good deal more; but, as Housman insisted, the importance of ideas in poetry is habitually exaggerated. ... The poverty of ideas seems hardly to affect the beauty of the verbal pattern. A mathematician, on the other hand, has no material to work with but ideas, and so his patterns are likely to last longer, since ideas wear less with time than words.



After Human A 04
Herringbone





After Human A 06
Ashlar



After Human A 12
Ashlar



After Human B 04
Ashlar



After Human B 07
Ashlar



After Human C 02
Ashlar



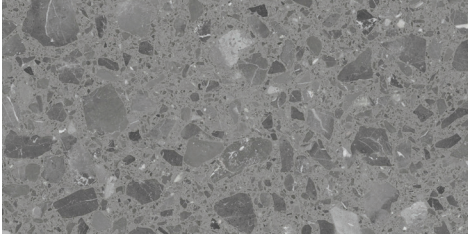
After Human D 06
Ashlar



After Human A 04 (91.44 x 45.72 cm)



After Human A 08 (91.44 x 45.72 cm)



After Human B 04 (91.44 x 45.72 cm)



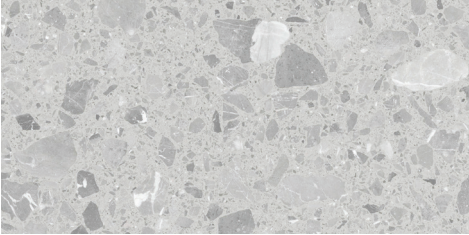
After Human C 02 (91.44 x 45.72 cm)



After Human A 06 (91.44 x 45.72 cm)



After Human A 12 (91.44 x 45.72 cm)



After Human B 07 (91.44 x 45.72 cm)



After Human D 06 (91.44 x 45.72 cm)

LVT-Specifications

Total Thickness
5 mm

Wear Layer Thickness
0.5 mm

Wear Layer Treatment
UV

Fire Rating
EN13501-1:2007+A1:2009 Bf1-s1
GB8624-2012 B1(B-s1, t0)

Slip Resistance
EN13893:2002, DS
EN ISO 10582: 2012
GB/T 4085-2015

Approved Installation



Ashlar
(Planks)



Herringbone
(Planks)



Upon Colors 10 (100 x 25 cm)



Upon Colors 12 (100 x 25 cm)



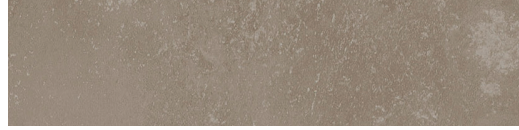
Upon Colors 18 (100 x 25 cm)



Upon Colors 21 (100 x 25 cm)



Upon Colors 23 (100 x 25 cm)



Upon Colors 28 (100 x 25 cm)



Upon Colors 11 (100 x 25 cm)



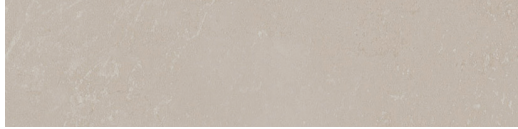
Upon Colors 13 (100 x 25 cm)



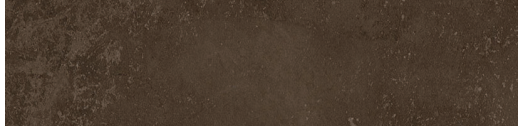
Upon Colors 20 (100 x 25 cm)



Upon Colors 22 (100 x 25 cm)



Upon Colors 27 (100 x 25 cm)



Upon Colors 29 (100 x 25 cm)

LVT-Specifications

Total Thickness
5 mm

Wear Layer Thickness
0.5 mm

Wear Layer Treatment
UV

Fire Rating
EN13501-1:2007+A1:2009 Bf1-s1
GB8624-2012 B1(B-s1, t0)

Slip Resistance
EN13893:2002, DS
EN ISO 10582: 2012
GB/T 4085-2015

Approved Installation



Ashlar
(Planks)

UPON COLORS

Color is a power which directly influences the soul. So we offer some colorful alternatives to expand your design options.





Upon Colors 10
Ashlar

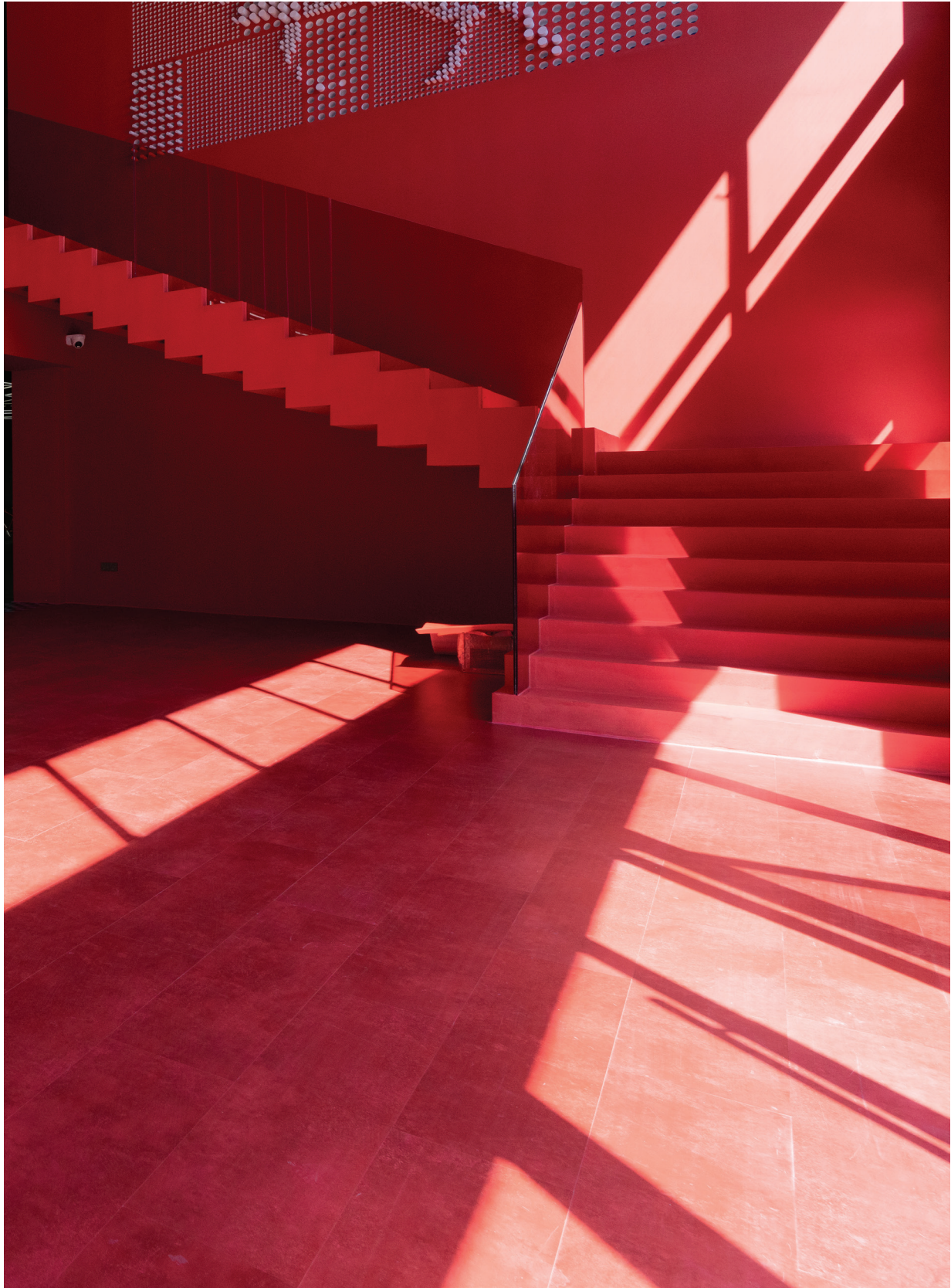


Upon Colors 11 | 12 | 27
Ashlar

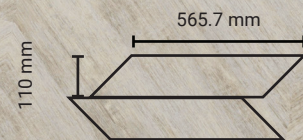




Upon Colors 12 | 13 | 18 | 21 | 23



Upon Colors 23
Ashlar



ONLY available in 3.0 mm thickness model below

Above Woods A 01/03

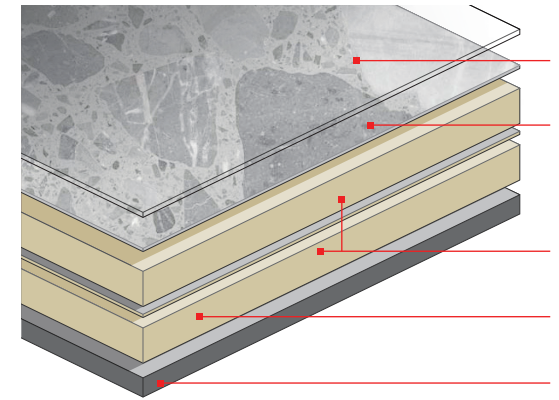
Above Woods C 04/07

Above Woods F 06

Above Woods H 01

Above Woods A 01 (Parallelogram)

LVT Structure



1

UV Shield & Wear Layer

Made to resist against stains, scuffs and scratches. It offers high performance of usage.

2

High Resolution Print Film

Represent vivid colors and patterns that have the design gene from VOXFLO, which match our carpet tiles perfectly.

3

Core Stabilization Sheet

Designed to provide dimension stability and give consistent product thickness.

4

Grid Work

The fiberglass material encapsulated between two stabilization sheets, provides strength and flexibility.

5

Emboss Wave Backing

Solid Backing made to provide foundation strength, stability and ease of installation.

Installation Method: Loose Lay



Suitable for thickness of 4.5~6mm, high-end products, contains fiberglass mesh inter-layer

General demand; easiest way where glue is not needed; in some cases glue might be applied to the tile four corners





Above Woods C 04 (121.92 x 22.86 cm)*



Above Woods C 07 (121.92 x 22.86 cm)*



Above Woods H 01 (121.92 x 22.86 cm)*



Above Woods C 05 (121.92 x 22.86 cm)



Above Woods F 06 (121.92 x 22.86 cm)*



Above Woods A 01 (100 x 25 cm) *



Above Woods A 03 (100 x 25 cm) *



Above Woods A 02 (100 x 25 cm)



Beyond Stones A 04 (50 x 50 cm)



Beyond Stones A 05 (50 x 50 cm)



Beyond Stones A 06 (50 x 50 cm)



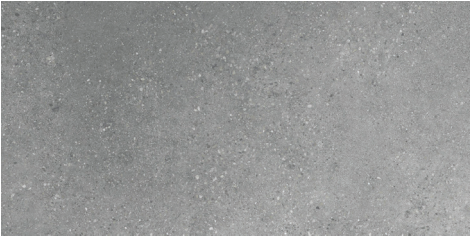
Beyond Stones D 03 (50 x 50 cm)



After Human A 04 (91.44 x 45.72 cm)



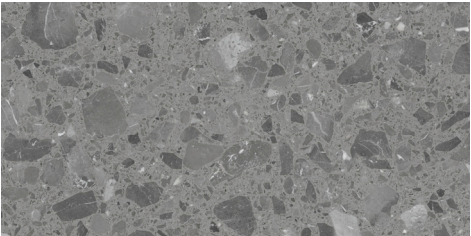
After Human A 06 (91.44 x 45.72 cm)



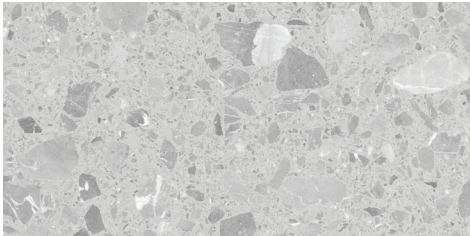
After Human A 08 (91.44 x 45.72 cm)



After Human A 12 (91.44 x 45.72 cm)



After Human B 04 (91.44 x 45.72 cm)



After Human B 07 (91.44 x 45.72 cm)



After Human C 02 (91.44 x 45.72 cm)



After Human D 06 (91.44 x 45.72 cm)



Upon Colors 10 (100 x 25 cm)



Upon Colors 12 (100 x 25 cm)



Upon Colors 18 (100 x 25 cm)



Upon Colors 21 (100 x 25 cm)



Upon Colors 23 (100 x 25 cm)



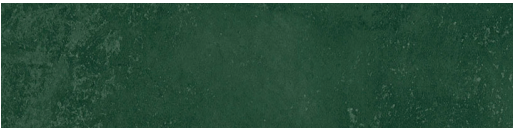
Upon Colors 28 (100 x 25 cm)



Upon Colors 11 (100 x 25 cm)



Upon Colors 13 (100 x 25 cm)



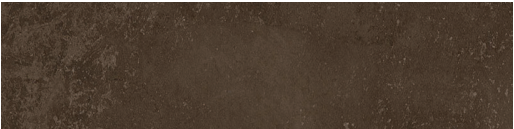
Upon Colors 20 (100 x 25 cm)



Upon Colors 22 (100 x 25 cm)



Upon Colors 27 (100 x 25 cm)



Upon Colors 29 (100 x 25 cm)

LVT-Specifications

Total Thickness

5 mm

Wear Layer Thickness

0.5 mm

Wear Layer Treatment

UV

Fire Rating

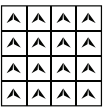
EN13501-1:2007+A1:2009 Bf1-s1
GB8624-2012 B1(B-s1, t0)

Slip Resistance

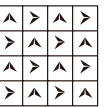
EN13893:2002, DS
EN ISO 10582: 2012
GB/T 4085-2015

* Available in Parallelogram, 3.0 mm thickness model

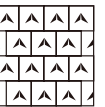
Approved Installation



Monolithic
(Square)



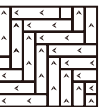
Quarter-Turn
(Square)



Brick
(Square)



Ashlar
(Planks)



Herringbone
(Planks)



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